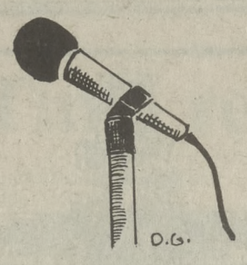
5-7-87

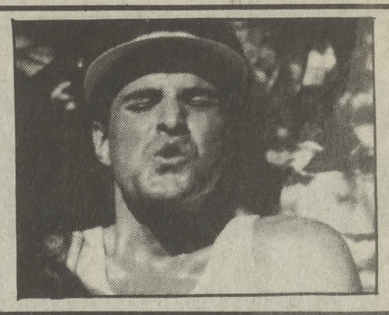
On The Air . . .



See page 7

Dean's Tea
Monarch Hall
Thursday, May 14 - 2 p.m.

Sounds of Jazz



See page 4

Valley Star

Los Angeles Valley College

Thursday, May 7, 1987 | Van Nuys, California | Vol. 38, No. 25

Cat issue addressed

By VERGIE PAPALEXIS
Staff Writer

Editors Note: *The health and maintenance situation posed by the overpopulation of cats on LAVC's campus was reported by the Valley Star on April 2. An update on the cleanup of feeding stations and cat carcasses followed a week later. Due to the responses received we are again updating the cat situation in this concluding article.*

The cat population on Valley's campus appears to have decreased due to the cooperative efforts of LAVC Campus Police, the Los Angeles City Department of Animal Regulations, and the East Valley Animal Shelter.

GENE HERD / Valley Star

Joevit Carino gets an orphaned kitten from LAVC officer.

"More than 15 cats are missing," said Marion Jackson, who is still feeding the remaining cats. "It's especially noticeable in the area of the Behavioral Science, Power Plant, and Life Science buildings. It is obvious to me because I now use two-thirds less dry food and one -third less canned food."

"We are working with the Valley Campus Security," said Lieutenant Robert Pena of the Los Angeles City Department of Animal Regulation at the East Valley Shelter.

"They have been trying to remove the sick and feral cats from the campus for almost a month."

Valley Campus Police Captain John J. Wolf, who just five days prior denied knowing where the cats had gone, said, when presented with statements from Pena: "Yes, we have tried to get the cat population under control. Due to the furor caused by the cat issue, we have tried to do this quietly.

"With the cooperation of the Department of Animal Regulations, we have been setting out one cage on the campus. We check the cage by the hour because we do not want the animals to feel trapped. The cats are taken right to the animal shelter immediately." he said.

Although Wolf says he is working to decrease the cat population, he doesn't want to remove all of them.

"There is the possibility of a rat problem if all the cats are removed. Contrary to what people think, cats are not done away with immediately at the animal shelter."

"If a cat is not sick or dying," said Pena, "they are generally kept seven days in order for an owner to claim them.

"On the eighth day," he said, "they put the cats up for adoption and they are kept in that section of the shelter indefinitely. Much depends on the availability of space in the shelter.

"We go day by day," he explained. "There is not a set time to put an animal to sleep. We do that only as a last resort."

"I have eight cats myself and I hate to do this," said Wolf. "There is no more humane way to do this."

He sighted an example of what can happen to cats living on campus.

"Just yesterday," Wolf said, "a mother cat got caught in an exhaust fan in the attic of the Engineering Building and was killed. We found her three kittens close by and fortunately we have found homes for them."

Joevit Carino, a full time Engineering major at LAVC, came into the Campus Police Office to claim her kitten.

"I'm so excited," said Carino. "I'm waiting for my mother to pick me up with this new kitten."

"It would be great," said Wolf, "if all cats ended up like this, or if we had an 'adopt a cat' program on campus."

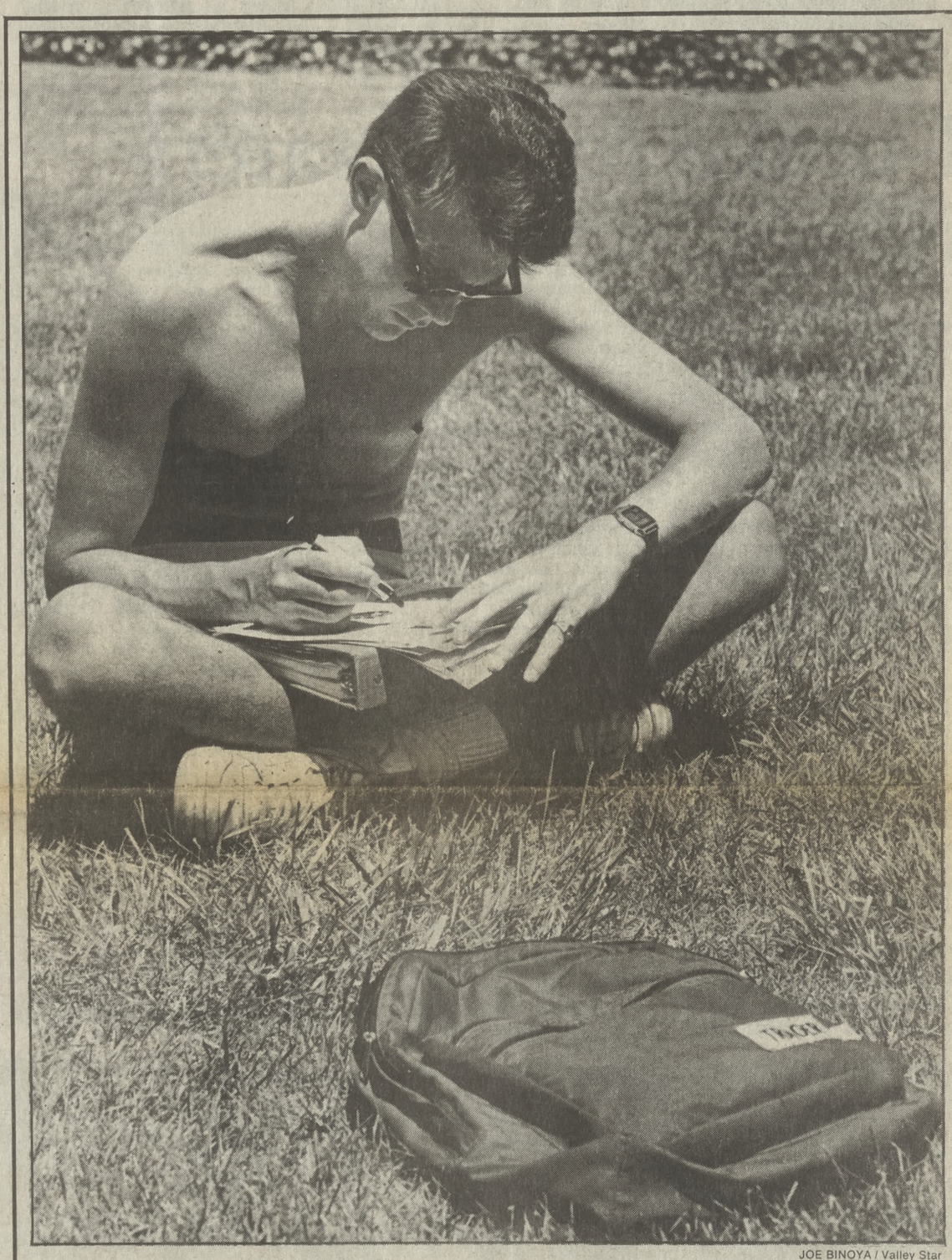
"During Spring Break," said former student Mary Cannons, "a mother cat crawled under the Physics Building and had her litter. Then she apparently was unable to bring them out.

"By the time I found them, the mother had disappeared. I was able to crawl under the building and retrieve three of the kittens, but two others were dead."

Dr. Eric Hughes, head of the Disease Investigation Office of the Los Angeles County Veterinarians' Association, rebutted the allegations made by some on campus who have stated that the *Star* had overemphasized the health issue.

"The potential is there," he said. "The incidence is usually low on a college campus, but where child development centers exist and children under kindergarten age are on the campus, one must consider the possibilities." (There is a child development center on campus)

A brochure from the 'Actors and Others for Animals' organization given to the *Star* by Capt. Wolf points out that "Every cat owner whose pet is unspayed or unneutered and allowed to roam must bear the guilt for the terrible over population of cats.".



JOE BINOYA / Valley Star

Valley student Nick Berrisford, catches some rays while studying on a sweltering hot day in May.

P-38 Lightning strikes again—at convention

By BLANCA L. ADAJIAN
Editor in Chief

Even before Pearl Harbor, the skies around San Diego were always full of planes. They were prop planes, of course, and they made a lot of noise. You could tell the different roars and, after a while, you didn't bother to look up.

But there was one the kids all watched for. It was sleek and slim, with twin fuselages like a catamaran, and it whipped past you without a sound, so smooth and fast you weren't quite sure if you'd really seen it. The roar came after.

Even the roar was smooth.

That was the P-38.

The elegant Lightning was perhaps the only plane the American public actually loved just for the look of it.

(From "Saluting the Men Who Put the Zoom! in Jets," The Washington Post, April 26, 1985

"Never in history has there been a convention for an obsolete plane," said former Valley English Professor Thomas G. McGuire.

His eyes lit up as he talked of the P-38 and the upcoming national convention. "It is quite amazing to me just how much interest there still is in this old plane," McGuire said.

"In 1977 a small group of people rented the Burbank High School Auditorium just to have a reunion of people interested in the P-38," he said. " The addmission fee charged to get in was $5 and the number of people expected was about 50, which would have been enough to cover the rent on the auditorium."

"What actually happened was that a couple of thousand people showed up; of course not everyone was able to get in but it clearly showed to the organizers the interest still out there for this plane."

"It was out of this that the idea for the convention was born," McGuire said. "Since then, there have been inquiries from all over the country and many people will be coming in for this four-day convention. This event also marks the 50th anniversary of the P-38."

In 1937, a small company in a small town in California introduced an experimental plane called the P-38. The budding company was Lockheed and that small town was Burbank.

A young Clarence L. (Kelly) Johnson was hired at Lockheed in 1933 as a tool designer, and after assignments as flight test engineer, stress analyst, aerodynamicist, weight engineer and wind tunnel engineer, he became chief engineer in 1938.

In the years to come he would play a leading role in the design of 40 world reknown aircraft—among them, the F-80 (America's first production jet fighter); the high-altitude U-2; the double-sonic F-104 Starfighter, and the 2000-mph YF-12A and SR-71. But the very first was the P-38.

When it first flew on January 27, 1939, at a little airport in Burbank (then called "Grand Central," now called "Glendale/Burbank") it was 100 miles per hour faster than any other American fighter plane.

War was declared on Japan and Germany by the U.S. in December of 1941, and the Army (the Air Force was part of the Army's Air Corps then) began ordering P-38s from Lockheed, and the race was on to produce enough planes and pilots.

Because men were either joining the armed services or being drafted, companies like Lockheed began to hire women (and 4-F men) to work in the assembly plants, thus "Rosy, the Riveter" was born.

Although originally the P-38 had been designed as an interceptor plane (short-range—it had small gas tanks), the Army realized that it could be modified and used for many different purposes.

It was used as a fighter-bomber; with guns removed it became a photo reconaissance plane over Germany; low altitude troop support and, at one point, it was even used to tow troop-carrying gliders in the D-Day invasion of Normandy.

Because of the plane's design, it could not have its wings removed to be shipped from the West to the East coast as were most other planes. This made it necessary to ferry (fly) them.

Since female pilots were not allowed to fly in the Armed Services at that time, and male pilots were needed elsewhere to help train new pilots, the job of ferrying the P-38s was done mostly by the Women's Auxillary Service Pilots (WASP).

By late 1942, early 1943 production was in full swing turning out approximately 15 planes a day. A total of 9,921 were built and it was the only American fighter produced before the war that was still in production on the day the war ended in 1945.

"After World War II, the government scrapped all of the P-38s," said McGuire. "I understand there are only 11 left in the United States now."

"This 50th Anniversary Convention is a tribute to the airplane," said Professor McGuire, "but in a way it is also a tribute to all the people who in some way had something to do with the plane, be it pilots, engineers, manufacturing workers, support personnel or simply devoted enthusiasts."

(Continued on page 3)

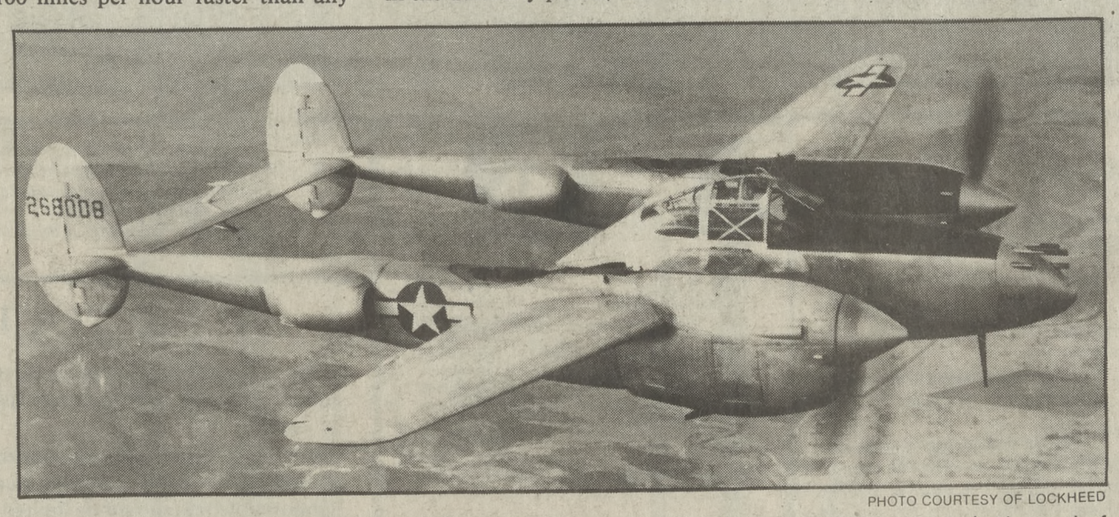


PHOTO COURTESY OF LOCKHEED

A file photo of the now rare P-38 Lightning in flight over the San Fernando Valley towards the end of World War II. There are only 11 such planes still in existence in the United States. (See article)

STAR EDITORIAL

Delays prove annoying

Once again the Los Angeles Community College District (LACCD) is waiting until the last minute to officially announce whether or not a summer school session will be held at Valley.

The District's tradition of procrastination in regard to the planning and scheduling of Valley's summer session, creates an unnecessary inconvenience to students and faculty alike.

Although Valley generally ends up having a summer session, the delayed notification hinders students' and faculty's ability to plan for summer.

Many students may be discouraged by this, and seek enrollment at other colleges. Thus, Valley loses potential students.

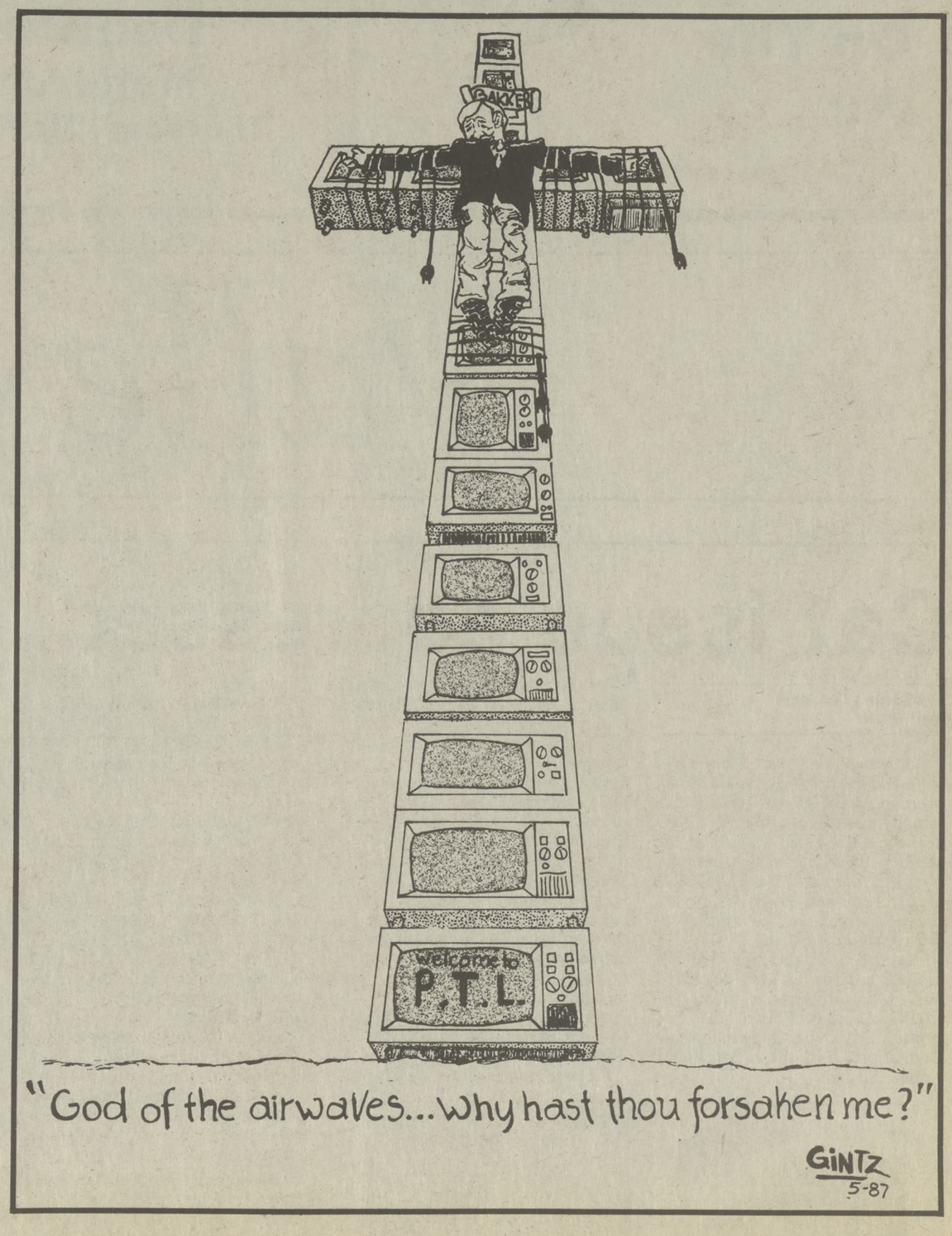
It can also be just as nerve-racking for faculty members who wish to plan out their summer in advance. The summer session could very likely conflict with their previous plans.

Another consideration is students seeking summer employment who may also wish to attend summer session at Valley. After finding jobs they may find the session conflicts with their newly acquired work schedule.

In addition, it appears to be bad public relations. The late scheduling makes the District, as well as Valley, look bad.

The District needs to prioritize the summer school session when they're deciding on how to allocate district monies.

LACCD must assess its priorities so that summer school will be viable for both students and faculty.



I brake for tailgaters

By RYAN DORFF
News Editor

There is one thing that bothers me more than horseflies in Summer. Tailgating.

I supposed I'd never really given it much thought until a few years ago when, chugging along in my '73 Gran Torino up the winding hills of Laurel Canyon during rush hour, I rear-ended a Porsche 911s as I was trying to cue my cassette player.

My car sustained a smudge to the front bumper (Ah, they don't make 'em like they used to) and, as for the Porsche, well—I almost had to file for bankruptcy.

That incident however, was a fluke, as I have always generally adhered to the DMV rule of having to maintain a distance of one car length for every 10 miles per hour.

If someone tailgates me unusually closely and/or for an irksome period of time (say, eight seconds), I apply the brakes in such a way as to get their attention very quickly. Yes, it suprises them, often angers them.

Either they get the message and back off, or overtake me, almost always paying me finger service as they pass me by.

It is not that I am a slow driver; it's just that my present means of transportation is a bit sluggish off the accelerator.

Last semester, as I was on my way to school one bleak morning, this guy in an Audi was tailgating me so closely, I was convinced he was trying to read my speedometer. Well, I stepped on the brakes ever so gently, and the guy went berserk and tried to run me off the road. I should have known that, sooner or later, the motorist on my tail would be a psychopath.

He followed me relentlessly and, at the intersection of Fulton and Chandler, we both came parellel to a red light.

He rolled down his window barking all manner of unintelligible expletives until I retorted, in not so many words, of course, that he must have some sort of rear-entry fixation and that there are dozens of local establishments which cator to such orientation.

So the guy gets out of his car and swaggers toward me like some twisted version of a 'spaghetti western' villain while I'm waiting not so calmy for the light to turn green, holding a can of, well, what mail men use on vicious dogs. And when he seemed ready to pull me out of my car by the collar, I let him have it right in his insolent mug.

"Sorry, fellah," I said with mock sympathy as he grabbed his face and made Felix Unger noises, "but the light just turned green and I'm gonna be late for schoo—er, work!" I sped off, watching him in the rear-view mirror as he groped his way back to his idling car, horns a-honking all behind him.

What makes people tailgate? Not only is it against the law, it's dangerous and downright ignorant. If you rear-end me, it's gonna be your fault regardless of the circumstances, and it ain't gonna be funny when you pay the deductable. I literally wept when it happened to me.

I've been thinking about just removing my rear-view mirror, since tailgaters make me so nervous, but in this case, what I don't know *could* hurt me.

Or how about a bumper sticker that reads: "If you're close enough to read this, you're *too* close!"?

But no matter how polite one might try to phrase it, many would still think it an affront to their surface-street autonomy. Motorists in this crazy city seem to be in such a big hurry going absolutely nowhere, it is no wonder we have so many accidents and vehicular altercations.

People get shot to death arguing over who had the right-of-way. It's in the papers all the time.

I was also thinking about installing a sort of James Bondish device for which, after maybe one warning, I push a button located under the dash that releases a torrent of green slime from the exhaust pipe, splattering whomever happens to be hot on my tail.

What I've really been thinking of doing is marketing a bumper sticker which reads: "I brake for tailgaters." And if you steal this idea, you might be recommended for the Nobel Peace Prize.

Students forced to fight for parking spaces on campus

By MORGAN MOUSAVI POUR
Staff Writer

Student parking lots are getting harder to drive through. It seems that students are parking almost anywhere just to be close to their classes. The campus police seems to have another problem and that is students not showing their decals.

In the morning, some of the lots are full, but not all. It appears that only lots A and E are that way. There are, all together, seven parking lots at Valley College, which hold over 5,000 spaces.

According to Officer Karl Traber, "There is plenty of parking spots, but not all are convienent to students." He also said that the biggest problem here at Valley college was students parking without a decal.

Captain J.J. Wolf stated that it would be smarter for students to try parking in the other lots if they can't find available spaces, instead of parking illegally.

They recommend lots B and G, since they have not had much trouble there.

In my opinion it is the students responsibility to find an appropriate parking space and to display their decals in the correct place, but it is the responsibility of the school police to make sure that students do so to weed out the people that are not paying their dues.

Letters to the Star

Student body thanked for understanding, helping homeless

Dear Associated Students Union,

We wish to confirm our appreciation of Valley College's entire student body for their efforts in understanding the "homeless and needy" problem here in the Valley.

Their efforts will make it possible for a "hot" meal to be provided. But, that is outweighed by the thought that someone cares.

The homeless problem is great, but the aloneness that abounds with it is a great problem also.

When you see the faces of the children of God at a meal you provided, well my words can not express the thanks that the glow of those hungry eyes can!

We are looking forward to you and other students working with us to make this project work.

We are in hopes that a "Memorial Day Picnic" at a park on Sunday, May 31, will be our project date.

Thank you for your time and efforts in this matter.

REV. G. W. HOLLIDAY, D.D.
Mission Administrator

Student criticizes *Star* for sloppy copy editing in last issue

In reading the Thursday, April 30 issue of our own little journalistic endeavor- the "Valley Star", I couldn't help but notice and write to you in order to comment on the following.

Firstly, under the heading "Star, Crown win honors at Fresno" (coincidentally anonymous), I failed to read any mention of an award being presented to either publication in the category of "outstanding proofreading".

This comes as little surprise of course, considering the almost unbelievably high twenty-two (22) misspellings that I counted in that particular issue. They are listed here as your (instead of you're) twice, chose (instead of choose), excelent, venders (twice, no, three times on the same page by two different authors!), know (in place of known), bargin, passangers, attraction (meant attractions, plural), burroes, appropiately, effected (should be affected), track (digestive tract), cell (plural cells), secreation)is that like procreation?), sinc (come on, be consistent you spelled it right the first time!), is it theatre... or theater? your writer seems to think not "either/or" but "both", profesional (not to be confused with professional journalistic style!), gives (meant give), burnt (debatable but I believe if should be burned), Bonadventure (was that a bad pun?), and finally, last and worst, the god-awful, ever-offensive nucular (American for nuclear) once again raises its ugly misspelled and mispronounced head (actually the final death count is 23).

Secondly, I know I haven't got much space left folks, there are occasionally printed in the Star, important and well-written articles concerning not simply L.A.V.C. but the news spectrum as a whole. Unfortunately, with the exception of the Holocaust story, last week's issue wasn't one of them. It reads for the most part like mediocre-at-best High School level description essays in their first draft.

The "Valley Star" is like a lot of things in life, it has a great deal of promise and potential on its staff, but what you get out of it depends entirely on what is put into it. At present that doesn't seem to be enough.

SAM S. MORRIS
fellow student

(Editor's note: In deference to Mr. Morris' copyediting skills, his letter was typeset exactly *as it was sent in.)*

PETA urges opposition to funding for animal testing

The University of California at Berkeley—long time violator of government minimum standards and bastion of cruel and bizarre animal experiments—is now trying to get tax money from the California legislature to build a $14 million underground building for more animal testing!

One third of the proposed building is for psychological testing including; experiments designed to cause infant despair and maternal deprivation, sex experiments in which the brains are scrambled and psychosexual behaviors recorded, pain threshold tests and worse.

People for the Ethical Treatment of Animals (PETA) applauds the Berkeley Planning Commission, the Mayor of the City of Berkeley, the Berkeley City Council, in Defense of Animals, and all others who are on record opposing UCB's plans.

Very soon, the California State Legislature will decide how to vote.

Please write, visit, and call your legislators *NOW*. Names of local State Assemblymen and Senators are available by calling the League of Women voters or your County Registrar of Voters.

Correspondence should be sent to State Senators Alan Cranston or Pete Wilson, or your local assemblymen (State Capitol Bldg., Sacramento, CA 95814).

Ask them to oppose funding the UC Berkeley Northwest Animal Facility. Be courteous, factual and firm.

JUDY MYERS
Valley College Chapter Member of PETA

Valley Star Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

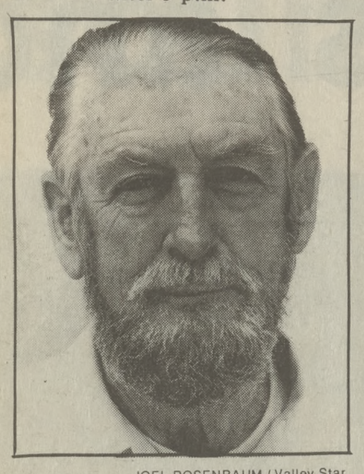
Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

P-38 . . .

(Continued from page 1)

The P-38 National Convention will take place May 13-16, Wednesday through Saturday at the Universal Sheraton Hotel.

For futher information please call Marge/Frank Miron (818) 766-1491 or M.F. "Coffee" Coffman (818) 954-0540 after 5 p.m.



JOEL ROSENBAUM / Valley Star

Retired Valley English professor Tom C. McGuire.

Time remembered

By BLANCA L. ADAJIAN
Editor in Chief

When Professor Tom C. McGuire came to teach English at Valley in 1952, all that was here was a large tract of land with some bungalows and a couple of World War II Quonset huts.

The original farm house complete with barn and grain silo were also still here. They were located near the corner of Fulton Avenue and Burbank Boulevard.

"I soloed after only seven hours of instruction," he said, "and I was made a flying instructor after basic training."

"The rest of the war I spent teaching pilots in Texas, New Mexico, Arizona and California," McGuire said. "This is how I came to know the P-38.

"Throughout the war, Lockheed kept improving the P-38 and everytime they did, they added another letter to the end of the number," he said. "They managed to get to the letter L before it was all over."

"If we had had the P-38 L at the beginning of the war instead of at the end, it would have made all the difference in the world."

"There were no parking lots and every time it rained a lot of us got stuck in the mud," said McGuire. "To look at it now, you wouldn't believe it was the same place."

McGuire was a student when the U.S. declared war in late 1941. He enlisted in the Army Air Corps and it was there he learned how to fly a plane.

"If we had had the P-38L at the beginning of the war instead of at the end, it would have made all the difference in the world."

Professor McGuire retired in 1982 and is involved with the organization that is putting on the P-38 National Convention.

Award winning Valley artist exhibits work

By OLIVIA RAMIREZ
Staff Writer

Bradley K. Jacobs, an art major at Valley, is one of two community college student artists to have his work on display at Hillel's Greater L.A. University Students Fine Art Exhibition in Los Angeles, among students mostly from universities and fine arts schools.

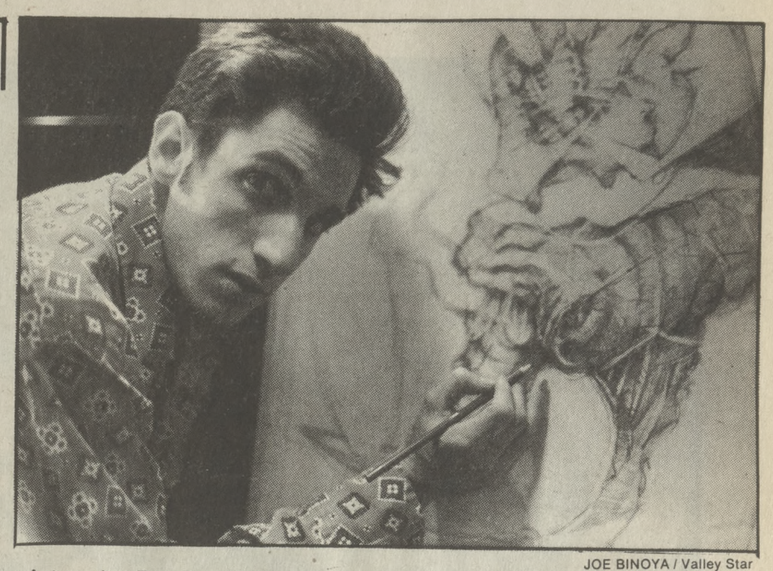
Two of his best paintings were chosen for this exhibition, which will be on display through May 29.

"I draw what comes to my imagination," Jacobs said in an interview at his home last week.

And, in addition to being a painter and sculptor, he is also a collector of art by hobby *and craft*..

The walls of his room are covered with pieces he both creates and collects: Posters, drawings, paintings, flyers and miniature sculpture.

But creating and collecting, for Jacobs, is often one in the same.



JOE BINOYA / Valley Star

Art major Bradley K. Jacobs' work is on exhibit through May 29.

Jacobs sports a collection of razors with miniature family pictures inside; and medicine capsules with decorations inside, with some even glowing in the dark.

"I like to experiment a lot," Jacobs said.

He has a book of poetry published called 'Shattersheet,' a showcase for his and other poets' work, and says he plans to have another one finished by this Summer, which he says will be more complex and professionally edited.

Jacobs work can be seen at the *Life Changes and the Jewish Experience* exhibit at the Jewish Community Building Galleries at 6505 Wilshire Blvd. in Los Angeles.

—News Notes—

FACULTY ASSOCIATION SCHOLARSHIPS

The LAVC Faculty Association is accepting applications for their Spring, 1987 semester scholarships.

Students must have: a 3.5 GPA or greater in all class work completed, completion of class work in a relatively short time and completion of the requirements for the AA/AS degree.

The deadline for application is May 22, 1987.

Applications may be obtained in the Financial Aid Office, CC100.

For more details, call the Financial Aid Office at 781-1200, Ext. 412.

***

LAVC SENATE MEETING

An LAVC Academic Senate meeting will be held today at noon in the Faculty Lounge.

***

SLIDE LECTURE

"Island-Hopping Through Micronesia" will be the subject of a slide lecture presented by George R. Stuart, Professor of Geography.

This lecture will take place on Tuesday, May 12 at 1:30 p.m. in the Math-Science Bldg., Room 109.

Admission is free.

MAMMOGRAPHY SCREENING

Holy Cross Hospital is offering low cost mammography screenings throughout the months of April and May.

Mammography is a low-dose x-ray test that has proven to be highly effective in detecting breast cancer in its earliest, most treatable stage.

Participants must register first with the American Cancer Society, San Fernando Valley Chapter, at 989-5555 before a screening time can be assigned.

***

RAIDERETTE TRYOUTS

Tryouts for the 1987 edition of the Raiderettes "Football's Fabulous Females" will be held on Saturday, May 9 at the L.A. Airport Hilton Hotel at 5711 West Century Blvd., in Los Angeles.

All candidates must be 18 years old as of August 1, 1987. Previous cheerleading or professional dance experience is not required.

For more information, call the L.A. Raiders at (213) 322-3451.

SHANTI NEEDS VOLUNTEERS

A 50 hour training for the Shanti Foundation's volunteer program is scheduled for June 5 through June 14, 1987.

Shanti, a four-year old, non-profit organization, needs volunteers to provide emotional support for people diagnosed with AIDS or for their families.

Ethnic minorities and people who are fluent in other languages are especially encouraged to apply.

Applications are available by calling Shanti at (213) 273-7591.

The deadline for applications is May 15, 1987.

***

RECRUITS SOUGHT

The L.A. County Probation Department is recruiting citizens who are concerned about reducing crime and rehabilitating offenders. Many opportunities are available in working with probation officers and helping out in the community.

For more details, contact Susan Turner or Teena Lambert at (213) 940-2853.

GUITAR ENSEMBLE

Robert Mayeur will conduct the LAVC Guitar Ensemble on Sunday, May 10 at 7 p.m. in the Music Bldg., room 106. Admission is free.

***

LAVC CONCERT

Nancy Lavin Woodman, soprano, will be singing in concert today at 11 a.m. in the Music Recital Hall, Music Bldg.

Admission is free.

***

LAVC HONORS PROGRAM

A meeting for continuing students who are interested in the LAVC Honors Program will be held on Tuesday, May 12 at 1 p.m. in the Presidents Conference room, Administration Bldg., room 119.

John Clerx, Honors Counselor (Ext. 246) and Karen Timberlake, Honors Coordinator (Ext. 370) will discuss student eligibility for the LAVC Honors Program.

FINANCIAL AID

Financial Aid applications for the 1987-88 academic year are currently available in the Financial Aid Office. Students interested in obtaining Financial Aid for the Fall '87 - Spring '88 semester are urged to apply now.

The priority deadline dates are: May 15, 1987 for Summer aid and June 12, 1987 for the Fall '87 - Spring '88 semesters.

For details, call the Financial Aid Office at 781-1200, Ext. 412.

***

STUDENT BODY ELECTIONS

Petitions are now available in CC100 for all student body positions. Petitions are due by May 15 and the elections will be held on May 27-28.

***

JOBS FOR STUDENTS

A representative from the Employment Development Department will be at the Campus Placement Center on Tuesday, May 12 from 9:30 a.m. to 1:30 p.m.

Part-time, temporary and summer jobs will be offered to all interested students.

ASU REPS NEEDED

The A.S.U. Executive Council is looking for two representatives for organizations here on campus. The positions are Urgent Action Network for Academia Representative and Associated Students against Drunk Driving Representative (ASUADD).

For a description of the job, anyone interested can come by CC102 and see Veronica Arreguin, A.S.U. president.

***

CAMPUS REC ROOM

The student recreation room, located in the campus center basement, is open daily from 9:30 a.m. to 3:30 p.m.

There are video games, pool tables, vending machines and a television.

For more details, contact Lauri James, the rec room manager, at Ext. 420.

***

TUTORS

Free tutors are being provided again this semester to all current A.S.U. members.

Anyone who needs a tutor can come to CC102, and see Brad Dybel, Commissioner of Scholastic Activities.

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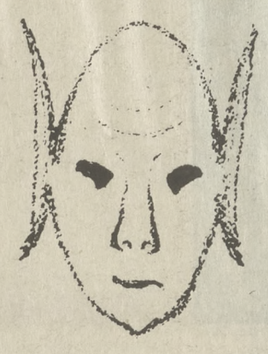

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May 9th Seminar Program*
(Host: Wayne A. Yacco – Micro Computer Consultant)

10:30 AM – New Product Introduction – presented by Ted Bending of Computerland.

11:30 AM – Custom Report generation from **Lotus 1-2-3** data bases – presented by Eric Wolfe - financial consultant.

12:30 PM – "The Computer Show" – (Channel 18, KSCI, Tues. eves 7-8 pm) presents hands on video demonstration of hotest and latest new Apple and IBM products.

1:30 PM – Creating legal applications using Word Perfect and D-Base (The perfect marriage) – by consultant, Judy Maroney.

2:30 PM – Free form relational data base for flexible high speed entry and retrieval by the creator of "Datafax" – Drew Decker

3:30 PM – (Repeat Computerland **surprise**)

*All seminars feature the exciting new **KODAK DATA SHOW** large screen projector

JOEL ROSENBAUM / Valley Star

Jazz giant Freddie Hubbard wails on his horn during last Sunday's free concert in Monarch Square.

The sights and

GENE HERD / Valley Star

Susan Johnson of Woodland Hills and her friend Admiral Halsey enjoyed a day filled with sunshine and great jazz music.

A gentle breeze brushed softly against the thick green grass in the Monarch Quad, slightly abating the heat.

The combination of sunshine and blue sky—well, as blue as it gets in L.A.—provided for an ideal Sunday picnic. And so, the "picnickers" flocked to Valley; about 3000 of them.

Along with the good weather, they were also treated to good music. The source—Keyes Motor City's third annual salute to the Playboy Jazz Festival Sunday at Valley.

It was an afternoon filled with toe-tapping, hand-clapping jazz, performed by such great artists as Freddie Hubbard, Stix Hooper, John Patitucci, along with the Perri sisters.

And the best part was, it was free.

The John Patitucci Quartet kicked the show off with a high energy set of what is loosely referred to as, jazz-fusion tunes. They were a montage of jazz and rock, with slight funk overtones.

Just when it seemed it couldn't get any better, Freddie Hubbard and his five piece band were up. Hubbard, with brass in hand, blew life into the steadily growing complacent audience numbed by the intermission. He was later joined by drummer Stix Hooper.

The combination of the pair's "skins" and horns moved a handful of the audience to their feet, dancing to the uptempo beat provided by Hooper.

Last, but not least impressive, were the Perri sisters backed by a four piece band. They added the finishing touches to a perfect Sunday picnic. If there was a slogan for the day, it would have to have been, "It doesn't get much better than this."

Text by Douglas Gintz

MARI KING / Valley Star

Renowned jazz drummer Stix Hooper was a special guest with Freddie Hubbard's band .

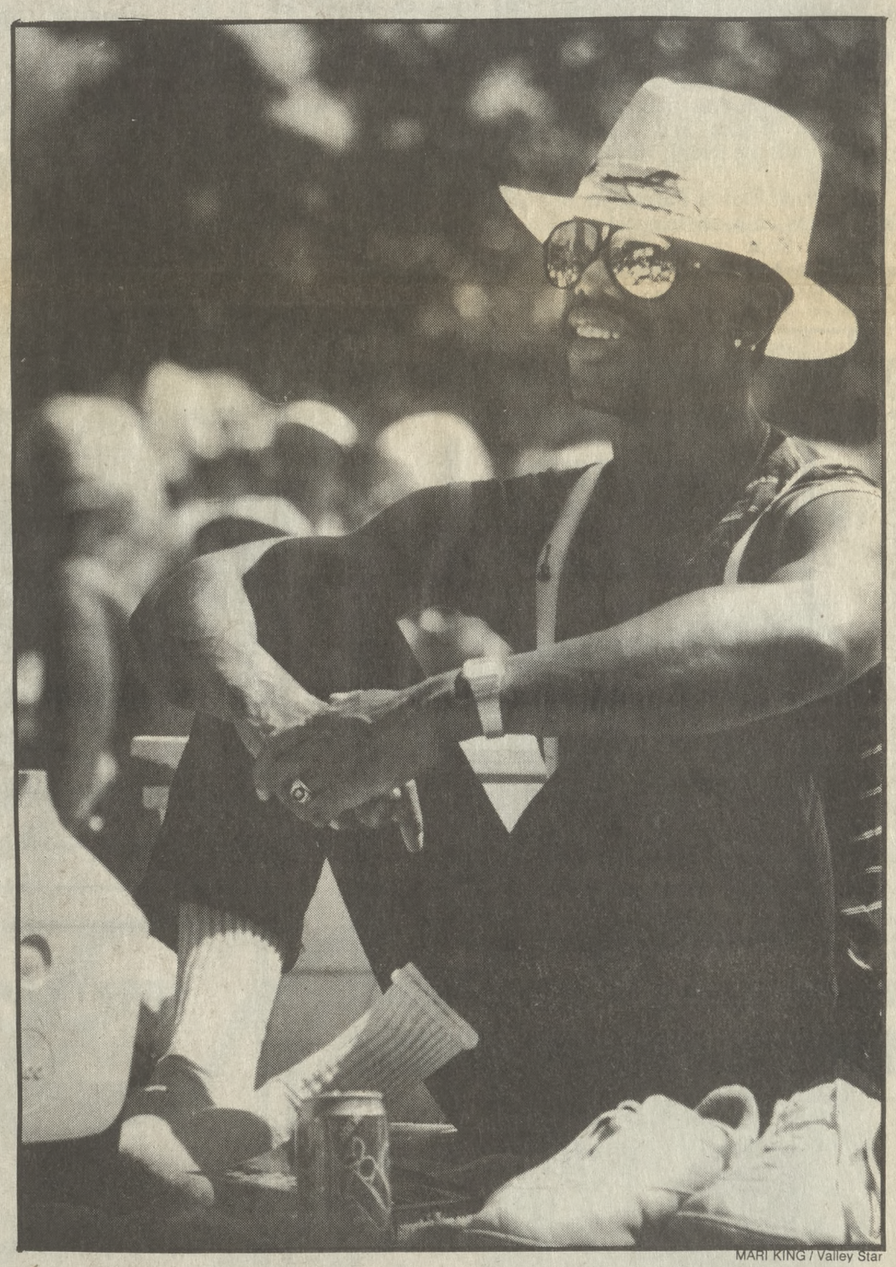
d sounds of Jazz

JOEL ROSENBAUM / Valley Star

JOEL ROSENBAUM / Valley Star

JANIS EVANS / Valley Star

Tom Brechtlein, drummer with the John Patitucci Quartet keeps the beat last Sunday during a tribute to the Playboy Jazz Festival.

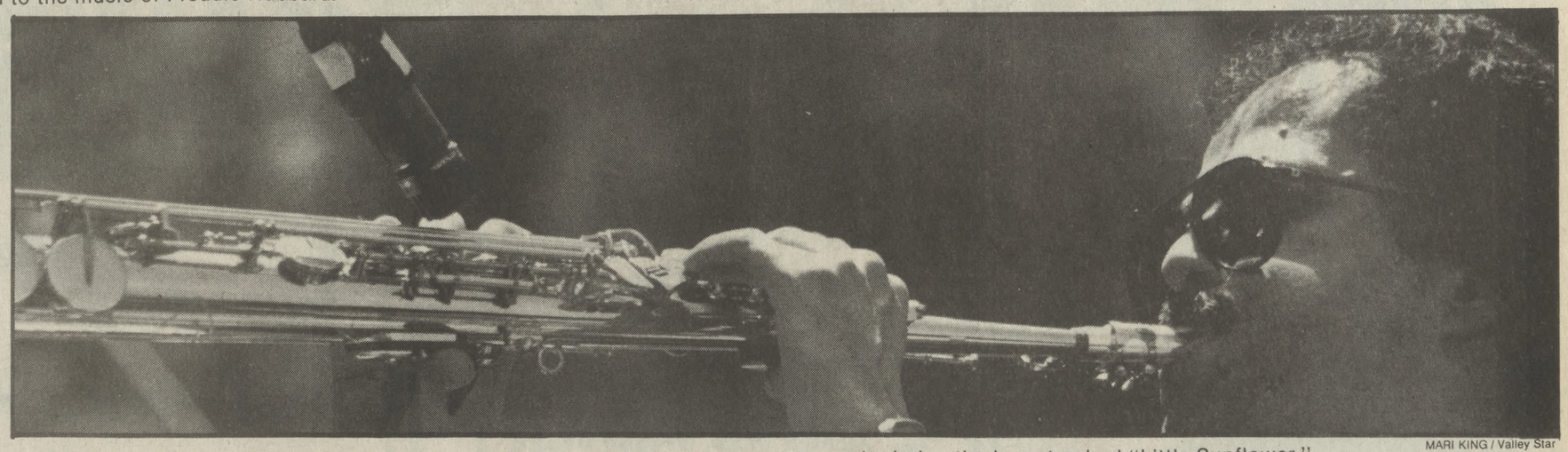


MARI KING / Valley Star

Clifford Monroe, a former Valley student returned to campus last Sunday and enjoyed the music and the warm weather.

MARI KING / Valley Star

Valley student, Sue Sutton and her new friend Gary La Fosse got up and danced to the music of Freddie Hubbard.



MARI KING / Valley Star

Bob Shepherd, woodwind player with Freddie Hubbard's band plays a soprano sax solo during the jazz standard "Little Sunflower."

Entertainment

JANIS EVANS / Valley Star

J. Thomas Cox and Don Saroyan eloquently portray two hospital patients in Valley College's current production of "Cold Storage." The show continues through May 9 in the Horseshoe Theater.

Characters triumph, as does play

By JUDITH WAXMAN
Staff Writer

Quietly, unassumingly, in the nicest way, the play "Cold Storage," by Ronald Ribman, explores a Holocaust survivor's guilt as an afterthought, rather than the only thought.

A Drama Critics Award winning play, "Cold Storage" takes place on the roof garden of a hospital in New York, where two patients, men in wheelchairs, meet.

The patients, Joseph Parmigian, an Armenian who was in the fruit and vegetable business, and Richard Landau, a German Jew who is an investment adviser in fine art, are like fencers in a duel; Parmigian thrusts and Landau parries, until the middle of the second act.

J. Thomas Cox is Parmigian, a loud, angry, cantankerous old man suffering from cancer. His life, quantity and quality, is diminished daily. However pessimistic and argumentative Parmigian is, his perspective, caustic wit, and opening line to Landau set the tone of the play.

"There's no point in squashing something (a candy bar) just because you don't want it," he says.

Don Saroyan portrays Landau, a quiet, cultured Holocaust survivor, who is in the hospital for exploratory surgery and who finds little joy in life. Although he is married, has two children, and is a successful art dealer, he still suffers from his abrupt loss as an 8-year-old boy, last seeing his mother, father, and sister walking around a corner and out of his life.

"How do you walk out of what's in your mind?" he asks Parmigian, who tells him he's "been in a refrigerator for 45 years," indeed, in "cold storage."

The play is a discourse on survival and a character study of two men: Parmigian, who has a disease of the body, cancer; and Landau, who has a disease of the mind, guilt.

One of the triumphs of "Cold Storage" is the ending.

Another is the dialogue. "A touch of insensitivity, a sense of sarcasm, a quest for the unattainable," says Parmigian, who adds, "How unpleasant plastic (a leaf) is when you are expecting life," ending with, "From nil to nothing."

The third triumph is Cox's performance as Parmigian, whose "digs" are daggers; whose support is a pillow.

Saroyan, whose character is repressed, is soft-spoken and sincere.

Angelica Amador makes a brief appearance as Miss A. Madurga, a registered nurse.

"Cold Storage" is presented in the Valley College Horseshoe Theater and runs Thursday-Saturday at 8 p.m. until May 9. General admission is $3, seniors and students $2. For reservations call (818) 781-1200, ext. 353.

Oppression examined

Reggae beat offers fans insight

By CHRISTINE ZIAYA
Entertainment Editor

In a society that commands us to hurry up, don't be last (or late), it is little wonder that we find ourselves caught up on a maddening fury of rushing.

We rush here. We rush there. Most of the time forgetting to enjoy the simple beauty around us.

But the rhythms of Reggae music remind us to slow down. To take it easy. To chill out.

And for the several hundred fans present at Cal State Northridge's First Annual International Reggae Fest last Friday night, the simple pleasures of enjoying the syncopated Reggae beat were more than obvious.

Despite the delayed start of the show (there may have been a lesson to be learned there) and the less than favorable sound system (a low-grade system inappropriate to such a large, open space), the vibes were all good ones.

Headliners were England's popular Reggae artists Pato Banton and Tippa Irie. But also on the bill was a less known, Los Angeles-based band, Boom Shaka, one that seems to have quite a lot to add to the Reggae scene.

The multicultural group recently appeared with famed Reggae artist Joe Higgs at an anti-apartheid rally in Santa Monica, and has just released their debut album "Creation," on Baga Style Records.

And what a pleasant experience the LP is!

KROQ-FM has already chosen it as "the album of the month" and no wonder. The musicians including Joel Epps (Guitar/Back Vocals), Noel Rhodes (Back Vocals), Taharqa (Keyboards/Back Vocals), Owen Rose (Drums), Trevy (lead vocals/guitar), Mark Tumolo (Bass), and Fabian Cook (Additional Keyboards/Percussion), are top-notch, creating eight tightly woven numbers.

And their harmonius vocals create a most mellow mood. Together only since January 1986, Boom Shaka's future looks more than promising.

Songwriter Trevy provides insightful lyrics that remind us about the world's ills, yet also inspire us with renewed hope. After spending much of his youth in English-speaking Dominica, a small island in the center of the Caribbean, Trevy immigrated to Florida.

Now somewhere in his 20s, ("I want it (my age) to be a mystery," he joked), he only began to get seriously involved in music five years ago, when he realized he had "opinions on certain things."

"We should really know about the Freedom Fighters in South Africa and the other oppressed people all over the world," he insisted.

"I feel what it is to be oppressed (because) if they're not free, I don't feel free. I share their oppression," he explained.

In songs like "Wicked Man" and "Galang," Trevy shares his soul's innermost struggles, revealing his doubts, pain, and zeal.

Yet on the other hand, in songs like "Creation," he delineates the beauty and power that is Jah, the Creator, providing comfort to his listeners.

His verses pulsate with passion, as does the entire album.

Boom Shaka's music can be heard on KROQ-FM and on various community radio stations, including KPFK-FM. Over the next several weeks the band will be playing throughout Southern California, appearing at Los Angeles' own Music Machine, Saturday, May 16.

After that, Trevy just hopes to "reach as many people as we can."

"It's important that a lot of people get to hear the music and tune in to what we're saying," he said.

"But just how long that will take, I don't know. It could take a lifetime."

Photo exhibit reveals country's strife

By CHRISTINE ZIAYA
Entertainment Editor

"South Africa: The Cordoned Heart," a poignant photographic exhibit dealing with apartheid and its effect on a country, continues to be presented through May 17 at UCLA's Museum of Cultural History.

The collection of more than 60 black and white photos includes work by 20 South African photographers of varied racial backgrounds. Through their work, these artists strongly call for social change in their country. Their depiction of racism, poverty, shabby rural areas and urban squatter camps is testimony to the need for modification in a land filled with strife.

These dramatic photos have also been compiled into a catalogue — with the same name as the exhibit— and includes a forward by Bishop Desmond Tutu, winner of the 1984 Nobel Peace Prize.

In his writing, Tutu says, "We must thank these photographers for putting a face to all these facets of poverty. We are not dealing with sets of statistics. We are talking about people of flesh and blood...men who want to be with their families, husbands who just want to work and be able to feed their children, this...is about such ordinary people, and the pictures bring them very much to life."

The exhibit is scheduled to travel to various other cities and colleges in the near future, including Chicago, Boston, and Portland.

Admission to the UCLA exhibit is free. However, to park on the campus there is a $3 parking fee. The museum is located in Haines Hall, Room 2. Hours are noon to 5 p.m., Wednesday through Sunday.

For additional information call (213) 825-4361.

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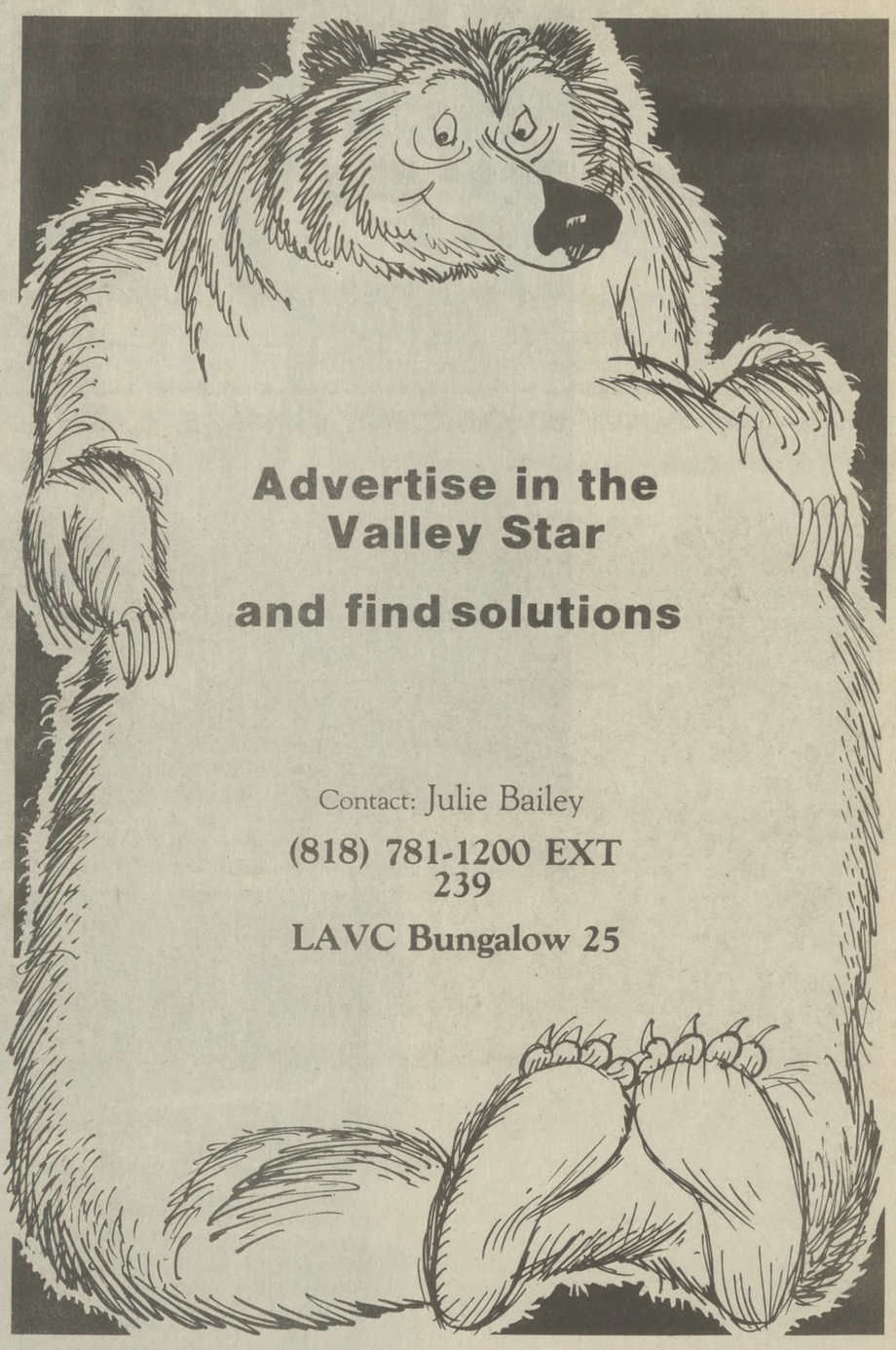

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LAVC Bungalow 25

Valley d.j. values experience at KVCM

By CAROLYNE SHAPIRO
Staff Writer

Live mike: "Hello out there and good afternoon! This is your host Michael Bloodworth here at KVCM and I will be with you for the next hour. It is three minutes past the hour of two and I think we will start the show off with Pat Benetar. This song, 'Hell is for Children'."

Off mike: Fade in song.

KVCM-AM is Valley College's radio station played on closed circut station 83, Monday-Friday from 7 a.m. to 10 p.m. (with the exception of Friday when the station goes off the air at 5 p.m.).

Tucked nicely away in the Humanities Building, it is a fully equipped radio station stacked complete with records, tapes, turntables, microphones, tape recorders, sound machines, two small studios and of course, disc jockeys.

When entering the studio for the first time, one might find himself comparing it to the Space Shuttle due to all the gadgets, buttons, wires, lights and foreign objects. Another thought also comes to mind, and that is that one must be an octopus in order to properly operate all the electronic devices.

But with a lot of practice and a good knowledge of the craft, Michael Bloodworth smoothly proves that two arms are quite sufficient to pull off a very good show.

KVCM is run entirely by broadcasting students. Bloodworth is on the air Monday, Wednesday and Friday from 7 a.m. to 9 a.m. and then on Friday afternoons from 2 to 3:30 p.m. He is also the station's night manager, whose duties include helping out new students and making certain that everything runs smoothly.

A broadcasting student at LAVC eight years ago, Bloodworth, for financial reasons, left the college and went to work at assorted odd jobs never really liking them. One day he felt he had had enough and made the decision to return to Valley. With his passion for radio, he made broadcasting his major and currently is working toward an occupational certificate and an associate's degree.

He prefers to be a disc jockey, playing music and doing voice overs, as opposed to doing talk shows.

"I'm not a journalist...I'm a performer. I don't like to be watched and I am not very good at doing interviews. When I get on the air my personality comes to life, as otherwise I am a pretty shy person and not really that outgoing. I talk to my audience as a friend would, and feel that they are my friends too.

"Some people are really surprised when they find out that I am doing these shows. They know me to be very quiet. But it is what I love to do...a real turn on."

Commercials, voice overs and being a disc jockey are Bloodworth's aspirations and he feels that with a lot of drive and determination that one can achieve anything. According to Bloodworth, at Valley it is somewhat tough at times, because a lot of the funding for KVCM has been cut and not many people know that the radio station exists.

All of the records played on the station come by way of student donations and are sometimes old. The record companies do not usually send records as KVCM is not recognized as being a very big station. Every once in awhile though a demo record will be sent.

The station plays over speakers in Monarch Hall and also on the patio outside. One goal of KVCM's station manager Perry Skaggs is to have audio speakers placed in the Cafeteria, but again, due to limited funding, this is difficult . It is not easy to do a show when you're not sure if anyone is listening, yet Bloodworth endures just the same.

He has always been fascinated by being able to paint mental pictures which is perfect for radio. In high school his career was off to a start when he became an announcer for the high school radio station. He did the campus news and had his own d. j. show as well. It was at that point that he knew broadcasting was to be his career.

In 1980 he did an internship for radio station KGIL which proved to be a valuable experience and he also volunteered at KPFK.

Currently he is very content, but does wish that KVCM had a larger following. A Genesis concert ticket giveaway, which he hopes will stir interest, is now in progress. Here's how it works: When a Genesis song is played, listeners call in and the first caller's name goes into a hat along with all the other names of previous first callers. Eventually a lucky winner's name will be drawn from the hat. But you've got to stay tuned for the drawing date.

Bloodworth feels that LAVC is excellent in preparing students for the outside broadcast world and says, "The experience is basically what you make it. I've seen a lot of people with the attitude of, 'Oh, it's just KVCM...it's just Valley radio.' But that is wrong," he said.

"It is the wrong attitude to have. It's much better if you say, 'This is a real radio station, this is KVCM and it is a real radio experience.' The equipment is the equivalent of what you'll find in an outside station and what you do at our station is the equivalent of what you will be doing at an outside station.

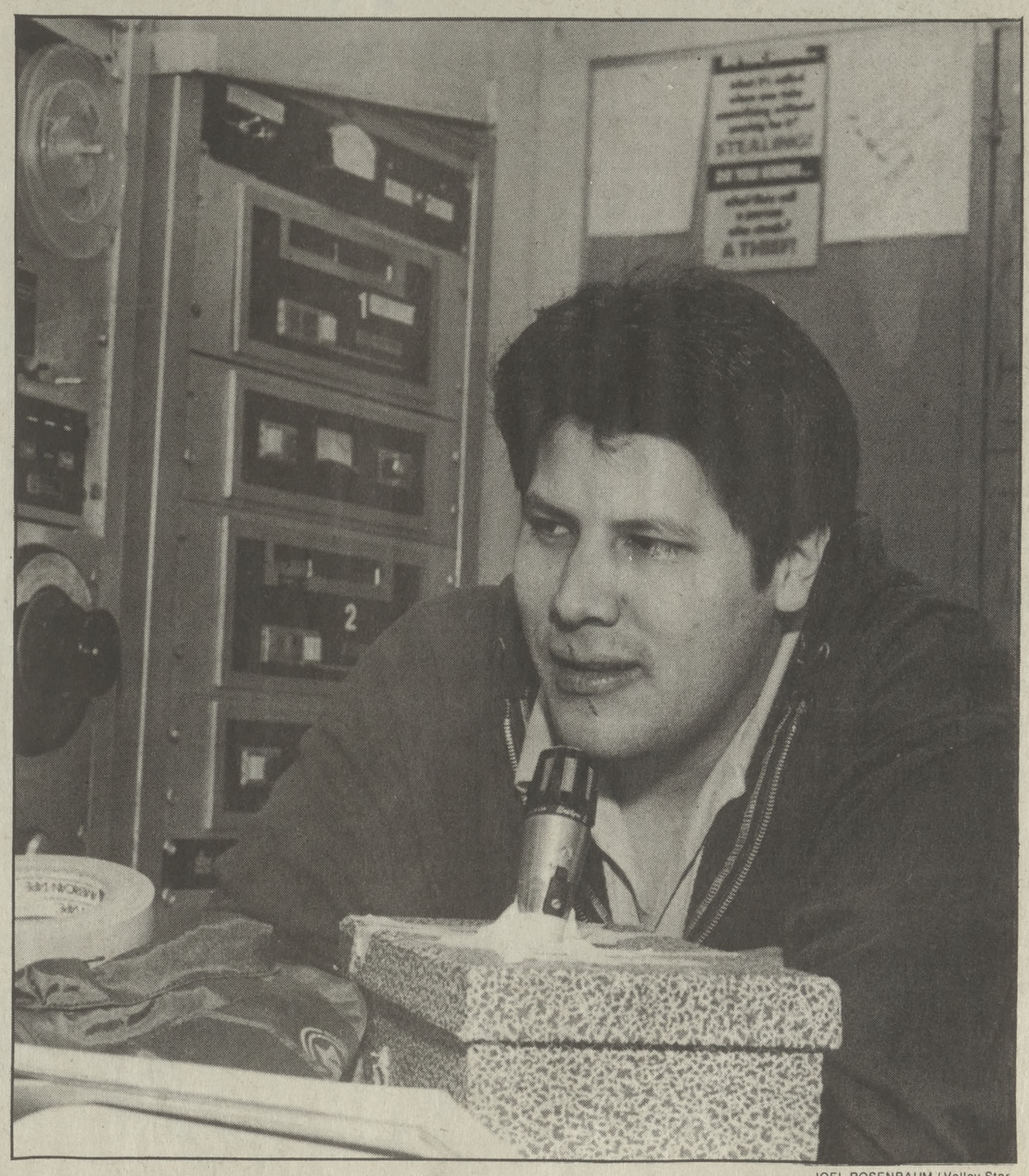
"If you can adopt the attitude that this is just one of the stations to work on and say, 'I am working towards my goal,' it is much more beneficial.

"It is your own determination and drive that will get you where it is you want to be."

Bloodworth has an appropriately professional-sounding radio voice and puts a lot of time and effort into KVCM. If what he says about determination and drive is true, then it would seem he has nothing to worry about. The man is moving toward success.

Live Mike: "So, is everyone having a good Friday afternoon out there? I hope so. It is now one minute before the hour of three and I am going to be taking off. Have a good and safe weekend. I will be back with you on Monday morning. Bye now."

Off Mike: Fade in song.



JOEL ROSENBAUM / Valley Star

Michael Bloodworth, Valley College d.j. at KVCM, airs his show Mondays, Wednesdays and Fridays from 7-9 a.m. and Fridays from 2-3:30 p.m. With a real passion for radio, Bloodworth finds the experience at Valley equivalent to experience at a "real" radio station. He hopes the current Genesis concert ticket giveaway will stir new interest in the KVCM, but is keeping the drawing date a secret.

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Championship won

By VERGIE PAPALEXIS
Staff Writer

The women's and men's Los Angeles Valley College Track Teams won their championships and qualified for the Southern California Preliminaries.

"We won both the men's and women's championships," said Valley College Track Coach Bernie Christian.

Of the 16-member men's team competing, two—Jerrid Dorsey and Sean Johnson—qualified in three different events.

Jaime Altamirand, Joe Marty, Hector Ruiz, Mike Wells, Jaison Wilson and James Wood qualified in two events.

The others qualifying included Lance Ang, Gene Friscione, Boris Gurarie, Donald O'Neal, Dennis O'Sullivan, Rodnie Sutton and Mike Wells.

Completing the roster was team member Ron Chamberlain.

The four relay teams, both the men's and the women's, added to the victory by also achieving preliminary status.

Stephanie Jones of the seven-woman track team received an extra honor as she was named the co-Athelete of the Year.

Of the seven women qualifying, Sabrina Cochrane, Donna Jackson, Stephanie Jones and Suzanne Lipton qualified in two events each.

Those qualifying in one event were Nicky Adams, Tiffany Loeb and Laura McNatt. Pam Richardson was the eighth member of the women's track team.

"Other scores were unavailable at the time," said Coach Bernie Christian.

The following is a list of results of the mens division.

10,000 meter
3. Hector Ruiz 34 minutes 50 seconds

1,500 meter
1. Hector Ruiz 4:10.16
4. Mike Wells N/T

110 hurdles
3. Sean Johnson 15.2
5. Jaison Wilson 16.0

400 meters
1. James Wood 48.8
3. Sean Johnson 49.1

100 meters
3. Boris Gurarie 10.7

800 meters
1. Dennis O'Sullivan 1:56
3. Mike Wells 2:07
4. Jaime Altamirano N/T

400 meter hurdles
1. Sean Johnson 55.4
3. Jaison Wilson 57.0
4. Ron Chamberlain 60.0

200 meters
2. James Wood 22.0

5000 meter
3. Hector Ruiz 15:58.2
5. Jaime Altamirano 17:18.7

Mile Relay
1. Valley 3:25.0

400 meter relay
3. Valley 43.3

Long Jump
1. Donald O'Neal 21 feet 11¾ inches
2. Jerrid Dorsey 21'9¾"
5. Rodnie Sutton 21'1½"

Javelin
3. Gene Fricione 123'3"

High Jump
3. Jerrid Dorsey 5'10"

Pole Vault
4. Gene Friscione

Shotput
1. Lance Ane 43'4"
3. Joe Marty 39'10¼"

Triple Jump
2. Jerrid Dorsey 42'6"
3. Rodnie Sutton 42'4½"
4. Donald O,Neal 42'4"

Discus
1. Lance Ane 153'0"
3. Joe Marty 114'6"

The following is a list of results from the women's division

5,000 meters
2. Donna Jackson 211:00.99
3. Suzanne Lipton 22:05.09

1500 meters
1. Donna Jackson 5:06.06

100 meter Hurdles
1. Sabrina Cochrane 15:2
3. Laura Mc Natt l6:1

400 meter Hurdles
1. Stephanie Jones 1:58
2. Nicky Adams N/T
3. Tiffany Loebs N/T
4. Pam Richardson N/T

100 meters
3. Sabrina Cochrane l4:9

800 meters
1. Tiffany Loebs 2:32
4. Pam Richardson N/T
5. Donna Jackson N/T

400 meter Hurdles
1. Laura Mc Natt 1:15
2. Sabrina Cochran 1:20

200 meters
1. Stephanie Jones 24:2
3. Tiffany Loeb 26:0

3000 meters
2. Donna Jackson 11:25.10
3. Suzanne Lipton 12:02.04

Mile Relay
1. Valley 4:21.19

400 meter Relays
1. Valley 50:5

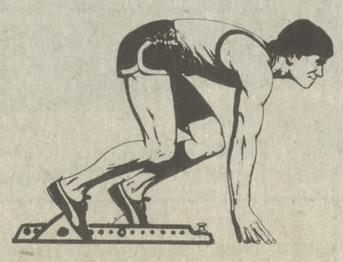
Long Jump
2. Stephanie Jones 16'11"
3. Laura Mc Natt 16'6¼"
5. Pam Richardson 14'5"

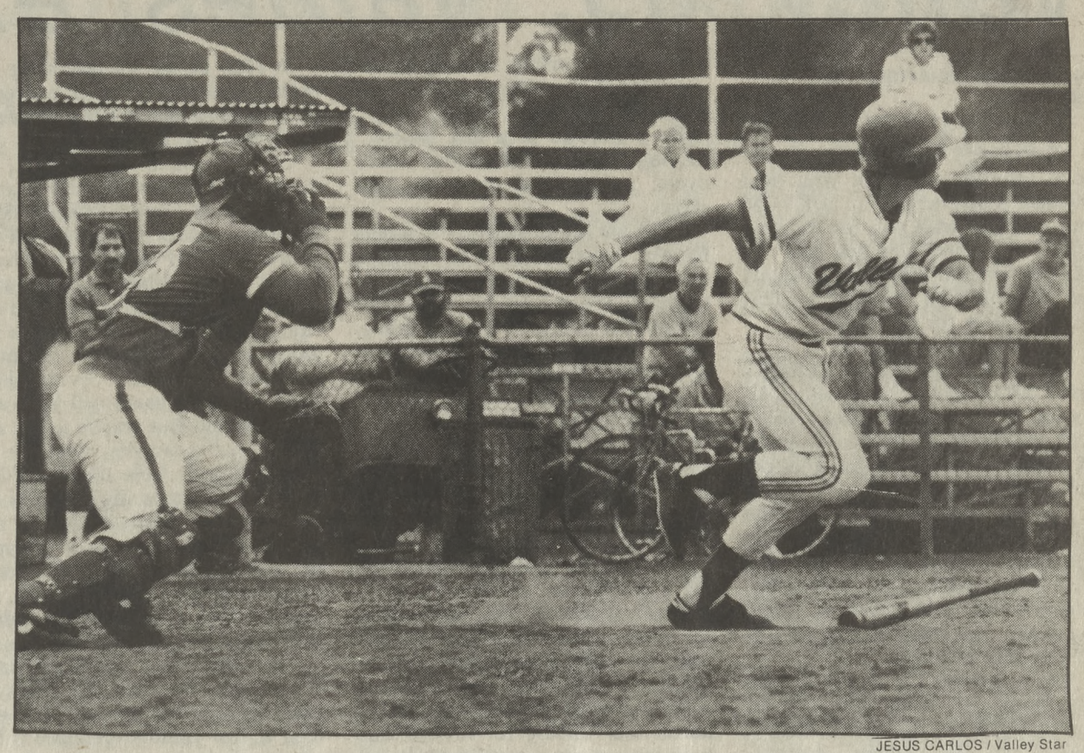
High Jump
1. Nicky Adams 4'8"
2. Laura Mc Natt 4'0"

Triple Jump
1. Laura Mc Natt 34'2"

Shotput
4. Patty Richardson 29'6"
5. Tiffany Loebs 27'6"

Compiled by Joel Rosenbaum
Gallery Editor





JESUS CARLOS / Valley Star

Freshman infielder Dan Miner drives the ball to left field for a base hit in last Tuesday's victory over L.A. City.

Sports Update

Monarchs 14, L.A. City9. The Monarchs scored six runs in their half of the first, and took a 6-2 lead through the fourth inning when the Cubs managed to score four runs to tie the game.

In Valley's part of the fourth, Sophomore outfielder Josh Davis knocked in two runs. They also scored four more runs on three doubles, two singles and a triple by third baseman John Quick.

In the bottom of the eight, Davis hit a solo homerun to score another run.

Valley used three pitchers to defeat City. Starting pitcher was Dave Leiner, who pitched three innings before he was replaced by Craig Reed in the fourth. Jose Banuelos pitched the last two innings to finish the game.

Softball

Monarchs 12, Victor Valley 5. Monarch pitcher, Sandy Alcantar, scattered nine hits over seven innings as the Monarch hitters picked up 18 hits in conference victory last Wednesday.

The Rams managed to score three runs in the first however the Monarchs were able to come back byscoring one run on four hits.

Irene Quintana and Faith Rezo lead the Monarch four run attack in the second with doubles and Stephanie Wucmir added a single. They added three more runs in the third.

Monarchs 4, Rio Hondo 1

Compiled by Linda Nash
Staff Writer

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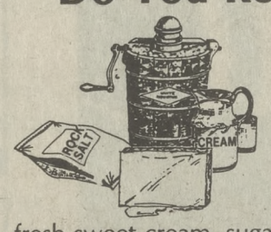

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